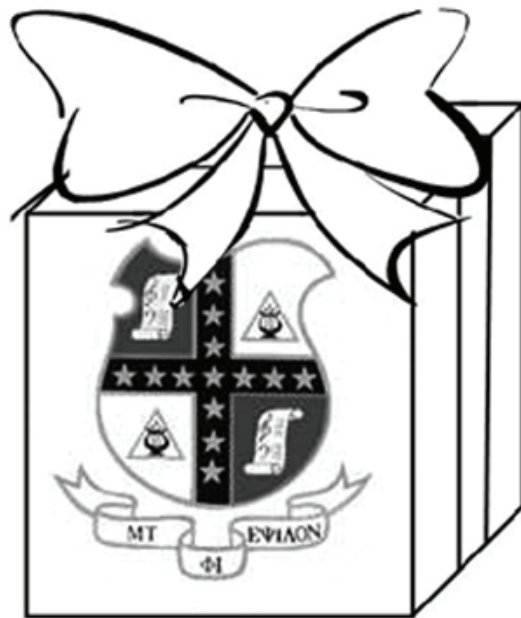


*Mu Phi Epsilon
Ann Arbor Alumni
And Friends
Music with Ann Arbor Connections
Celebrating 100 Years*



*April 9, 2013
Westminster Presbyterian Church
1500 Scio Church Rd.
Ann Arbor, MI
8:00 PM*

Mu Phi Epsilon
International Professional Music Fraternity
Ann Arbor Alumni Chapter
Installed September 22, 1913
Orah Ashley Lamke, Installing Officer

Ann Arbor Alumni Chapter Presidents
1913-2013

1913-1918 Edith Koon	1961-1963 Pauline Crocker
1918-1919 Eva MacKoy	1963-1965 Carol Kenney
1919-1921 Nellie R. Brown	1965-1967 Marjorie K. Leach
1921-1923 Alta I. Muehlig	1967-1969 Lisbeth Johnson
1923-1925 Bess Poole Seeley	1969-1971 Barbara A. Stander
1923-1925 Winifred McClure	1971-1973 Margaret Philips
1927-1928 Ruth Riemen-Schneider	1973-1975 Carol Doss
1928-1930 Dorothy E. Paton	1975-1978 Charlotte P. Owen
1930-1930 Frances Danforth	1978-1980 Heidi H. Cowan
1930-1933 Rheba B. Brown	1980-1982 Carolyn Kassarian
1933-1935 Ava Comin Case	1982-1985 Karen Madsen
1935-1937 Mildred Webber	1985-1986 Catherine B. Philips
1937-1939 Dorothy E. Paton	1986-1988 Charlotte P. Owen
1939-1941 Bess Poole Seeley	1988-1991 Sue Owen Bissiri
1941-1943 Alta I. Muehlig	1991-1992 Deborah Rebeck Ash and Fayola Ash
1943-1945 Mildred Webber	1992-1995 Deborah Rebeck Ash
1945-1947 Mayme Worley	1995-1997 Michele Derr
1947-1949 Frances Throop	1997-1999 Mary Stubbins
1949-1951 Thelma Lewis	1999-2003 Chloris Patrick
1951-1953 Edith Staebler Kempf	2003-2006 Karen Madsen
1953-1955 Ava Comin Case	2006-2007 MaryAnn McCulloch
1955-1957 Jane McArtor Klose	2007-2013 Nancy Murphy
1957-1959 Carolyn Austin	2013- Deborah Rebeck Ash
1959-1961 Miriam McLaughlin	

Program

Morning Music by Dorothy James

Susan Whitener, flute • Heather Huber, piano

My Sister's Song by Laurel Federbush

Dr. Laurel Federbush, harp

Nocturne by Heather Huber

Heather Huber, piano

Mountain Rain by Charlotte Owen Text by Marjorie Kinnan Rawling

How Glad the Heart by Charlotte Owen Text by Leone Rice Grelle

Karin White, soprano • Dr. Andrew Meagher, piano

Mountain Rain

Only the rain has made me faithless to the lowland.
Rain slow as tears.
The arrogant hemlock lifted dripping hand
And the Junipers.
Eagles cried o'er granite.
I turned my face away
Adamant!
How could I know that rain would make this high proud place,
a temple for humility?
Peaks blue with distance mock the straining tendons
I could resist.
Who does not yearn for the tear-washed
Rhododendrons and the wet-lipped mist?

How Glad the Heart

How glad the heart that lives where mountains press against the morning
stars. Where seasons march their painted armies, band on durging band,
In wild sweet harmonies along an arch of vibrant crests, and dreaming
grassy fens, And this dawn's footfalls jostled past a moon that scraped it's
ribs along a craggy cleft, and climbed a laddered sky, And paled too soon!
And left an earthbound human echoing the mighty melodies that planets
sing!

Galliard by Catherine McMichael

Saline Flutesong • Cornelia Landes, piano

Ständchen (Serenade) by Franz Schubert, arr. Deborah Rebeck Ash
Dr. Deborah Rebeck Ash, alto flute • Saline Flutesong

Riding Past Grief by Henry Flurry Text by Deborah R. Ash (pg.5)
Final Moments - A Chocolate Moment - Mother
Nancy Murphy, mezzo soprano • Janice Clark, piano
Michele Derr, narrator

Whispering Hope by Septimus Winner, arr. Francis Kennerly, Jr.
Joan Starkey, handbells • Cornelia Landes, piano

Meditations and Jubilee by Anita Denniston Bassett
Janice Clark, piano • Gail Jennings, organ

Alleluia, Let us Rejoice by Gail W. Jennings
(*Variations on Lasst uns Erfreuen*) Gail W. Jennings, organ

Grandma's Clock by Kathryn Mueller Text by Margaret Fox
Mu Phi Centennial Choir *World Premiere*
Karin White, conductor • Dr. Andrew Meagher, piano

Grandma's Clock

Tireless ticking for years
Telling the passage of time
Mellowly grinding the gears
Sounding the hours with a chime

Crafted of wood and of brass
Made when the war clouds hung low
Seeing the centuries pass
Gift to a bride long ago

Grandma would wind it each week
Keeping it going and strong
Now it is my turn to keep
Ties to the days that are gone.

Irish Tune from County Derry by Percy Aldridge Grainger
arr. Frank Erickson
Cebell by Henry Purcell, arr. Harry Gee

Dexter Classical Winds
Dr. Deborah Rebeck Ash, conductor

*Please join us for refreshments
immediately following the concert*

About our music's Ann Arbor connections

Dorothy James ♫ (1901-1982) studied composition in Chicago with Louis Gruenberg, at Eastman with Howard Hanson, and with Ernst Krenek at the University of Michigan. She taught composition at EMU for 40 years. Her works include orchestral, choral, songs, chamber, piano works and a three-act opera, *Paolo & Francesca*.

Laurel Federbush ♫ received her doctorate from the University of Michigan School of Music. Often featured as soloist with many symphony orchestras in southeast Michigan, she is in great demand as a harpist in the metro Detroit Area.

Heather Huber ♫ recently graduated from EMU with her Bachelor of Music Education degree. She currently teaches 7th - 8th grade choir at Boyd W. Arthurs Middle School in Trenton, Michigan.

Charlotte Plummer Owen ♫ (1918-2004), a clarinetist, was the first and only conductor of the U.S. Women's Marine Band and went on to conduct the Ann Arbor Summer Civic Band for seventeen years.

Catherine McMichael, pianist, arranger and composer, received her bachelor and master's degrees from the University of Michigan School of Music and currently composes in Saginaw, Michigan.

Deborah Rebeck Ash ♫ arranged *Ständchen* for the 25th anniversary of the National Flute Association opening concert in 1997. While completing her doctorate in flute at the University of Michigan, she wrote the poetry for *Riding Past Grief* in 1998.

Henry Flurry taught at the University of Michigan School of Music before moving to Prescott, AZ where he teaches piano and composition. He completed this work in 2008 after the death of his father.

Kathryn Mueller, while president of Mu Phi's Gamma chapter at UM, was our chapter's scholarship award recipient. Since graduating, she is pursuing her MM in composition at the University of Boulder, CO. Setting *Margaret Fox's* poetry to music, Kathryn wanted to do something with a calming, beautiful, and delicate musical setting. She included the Westminster Chimes theme because it reminded her of the clock chiming in her own Grandma's house. In 2010 Kathryn was honored to win the International Mu Phi Epsilon Composer's Competition with her violin duet, *Lost*.

Joan Starkey, a retired school music teacher, cleverly adapted *Whispering Hope* for solo handbells and had the bell tree made to her own specifications.

Anita Denniston Bassett graduated from the University of Michigan School of Music and Scripps College. She studied composition with Nadia Boulanger.

Gail W. Jennings is the organist at Bethlehem United Church of Christ in Ann Arbor and pianist in the Jennings Violin-Piano Duo.

Saline Flutesong was founded by Rebecca Carlson-Evans and Susan Whitener in 2008.

Dexter Classical Winds was founded by Sue Owen Bissiri in 2008 and is a sub group of The Dexter Community Band.

^ denotes member of Ann Arbor Alumni

A free will offering will be collected to provide scholarship awards to collegiate members of the local Mu Phi Epsilon chapters located at the University of Michigan and Eastern Michigan University.

Poetry by Deborah Rebeck Ash

Final Moments

Breathe in life
 exhale living
 breathe in family
 exhale love
 breathe in love
 exhale living
 concentrated life
 basic essentials
 breathe in love
 exhale love
 breathe in family
 exhale love
 breathe in
 exhale...

A Chocolate Moment

It was a chocolate moment
 aroused by sweet aroma.
Palatal senses prepare,
 plunge into richness,
 thick, full, savory.
You lived as a moment
 savoring its sweetness
 even when it melted,
 cancer-ravaged gooey mess.
Chocolate, still appreciated,
 became gifts to others.
When I bite into candy
 the sugar stirs, zings me
 into a momentary high.
Meeting you in chocolate moments,
 your joy coats my sorrow.
Everyone knew your weakness.
You lived a chocolate moment.

Mother

I wear her clothes.
I drive her car.
I have her genes.
I feel her energy
 when mine does wane.

I wear her watch upon my wrist.
I don her mother's ring.
I use her mirror.
I see the same eyes,
 though mine are brown.

I think like her.
I walk like her.
I almost feel I am her.
I hear her voice come from my
mouth,
but look in the mirror
 and still find me.

Saline Flute Song:

Flute: Elaine Steinon, Nancy Martin, Melissa Kay Grey*
Stephanie Buttrey
Alto Flute: Rebecca Carlson-Evans
Bass Flute: Susan Whitener

Mu Phi Centennial Choir:

Conductor: Karin White
Piano: Dr. Andrew Meagher
Soprano I: Suzanne Lange, Joan Starkey, Deborah Rebeck Ash
Soprano II: Nancy Murphy, Mary Shell, Barbara Ginther,
Katherine Pfeiffer, Heather Huber
Alto: Kathy Ball, Sue Owen Bissiri, Frances Flory

Dexter Classical Winds:

Conductor: Dr. Deborah Rebeck Ash
Flute: Elaine Stienon, Shirley Charbonneau,* Nancy Martin,
Raynette Kempf*
Oboe: Sue Owen Bissiri
Clarinet: Chris Schwartz, Matthew Koterba,* Anne Ormand,
Carleen Ciarkowski,* Katherine Pfeiffer
Alto Clarinet: Barbara Ginther
Alto Saxophone: Laura Kaufman*
Tenor Saxophone: Jan Stevens*
Bassoon: Abigail Fisher*
Tuba: Neil McKay*

* denotes guest of Ann Arbor Alumni

*This concert is sponsored by the Ann Arbor Alumni Chapter of
Mu Phi Epsilon International Professional Music Fraternity and is presented
for the advancement of beautiful music as well as the promotion of musicianship
and scholarship, especially among the Mu Phi Epsilon
collegiate members at the University of Michigan
and at Eastern Michigan University.*

www.muphiepsilon.org/annarbor

MALCOLM ARNOLD

Tam O'Shanter

JEAN SIBELIUS

Concerto for Violin - 1st movement

featuring our Youth Artist Competition winner: Emma Sandberg

ALBERTO GINASTERA

Panambi
Estancia



Sunday

MAY 5, 2013

Dexter High School for Performing Arts

4:00pm

200 North Parker Road

DEXTER, MICHIGAN



YPSILANTI
SYMPHONY ORCHESTRA
ADAM C. RIGINTO, MUSIC DIRECTOR

*Ypsi's
Got Talent!*

2012-2013 Concert Schedule

Oct. 7—*You heard it here!*

Dec. 2—*Home for the Holidays*

Feb, 16 & 17—*Ypsi's Got Talent!*

Think you've got talent? This could be YOUR chance to strut your stuff in front of a live audience as the YSO holds its first ever talent show! Details coming soon!

Apr. 20 & 21—*Downtown to Depot Town*

May 25—*March on Down to Riverside!*

(734) 507-1451

info@ypsilantisymphony.org

www.ypsilantisymphony.org