

*Mu Phi Epsilon
Ann Arbor Alumni
Celebrating 100 Years*



*September 22, 2013
Kensington Court
Ann Arbor, MI*

Doxology

Yvonne Allen,
Mu Phi Epsilon
Ann Arbor Alumni

In the manner of church bells

Praise to God the heav' nly Fa - ther, Praise to God the'e ter _ nal son

Praise God Praise the Fa - ther Praise God Praise the son

5
Praise to God the Ho - ly Spi - rit Praise the _ God head three in one!

Praise God Praise the Spi - rit Praise the God head three in one!

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Honoring the members of Ann Arbor chapter with 50 or more years
of Music, Friendship and Harmony:

Carolyn Street Austin
Janice A. Clark
Martha Gail Millen Froseth
Barbara Hodge Ginther
Joanne J. Hansen
Jane McArtor Klose
Karen Jensen Madsen
Chloris Meyers Patrick
Dora May Reader
Joan Austin Starkey
Glennis Metz Stout



Gala Reception

Assorted Biscotti, Coffee and Tea Bar

Welcome & Introduction of Guests

*Deborah Rebeck Ash
President, AA Alumni*

Invocation

Doxology

by Yvonne Allen

Luncheon Menu

Grilled Chicken Pasta Primavera

Garden Green Salad

Rolls and Butter

Coffee and Tea Bar

New York Style Cheesecake

Program

Guest Artists

Bolcom and Morris Duo

William Bolcom

Joan Morris

What I am Today ~ Songs of 1913~ including:

The Curse of an Aching Heart

Ballin' the Jack

There's a Long, Long Trail A-Winding

You Made Me Love You

I Didn't Want to Do It

History of the Ann Arbor Chapter

Nancy Murphy

Immediate Past President

Closing Remarks

Deborah Rebeck Ash

Centennial Gala Committee:

Nancy Murphy, chair

Deborah Rebeck Ash

Sue Whitener

Karen Madsen

Photography by Betsy Finn www.bphotoart.com

Booklet design by Deborah R. Ash

What Mu Phi Means to Us

Sue Bissiri: Mu Phi Epsilon means business experience. This was the first organization to which I belonged that used Parliamentary Procedure. MΦE means recital opportunities which encouraged me to practice and perform on recitals every year. It gave me encouragement to get a master's degree. MΦE meant a group my mother, Charlotte Owen, and I shared together. MΦE means opportunities to serve in office, locally and nationally. MΦE means meeting in people's homes. It means national conventions, attended with my mother when I premiered a difficult solo by Leslie Bassett (2003), and as District Director...kindling many friendships with people from all over the country. 2011 was a great opportunity to sing works of Libby Larsen in the convention choir. MΦE means our annual Christmas party and May luncheon. MΦE means working for a cause greater than ourselves—raising money for student awards at UM and EMU. Mu Phi means a nucleus of musical friends. Looking back over 30 active years, it is difficult to imagine life without MΦE.

Suzanne Lange: I have been waiting and searching all my life to find an organization like Mu Phi Epsilon. We share the same beliefs and commitments to the advancement of music. It is a joy and privilege to be a member of this outstanding fraternity which believes that music can change lives and touch the souls of all peoples and ages. After fighting breast cancer and winning, this sisterhood will become my reason to reinvest my musical gifts and talents, to develop new friendships, further hone my abilities and rededicate my efforts to serve others through music.

Deborah Rebeck Ash: Mu Phi means instant musical friends, connections and like-minded musicians with whom I can collaborate musically and professionally. It also means sharing these gifts with the world.

Michele Derr: I enjoy the meetings and get-togethers with members.

Erica Arnold: ...Music, friendship, camaraderie, encouragement and support.

Dora Reader: ...Music—live performance to hear, opportunity to perform. Friends—musical friends, Christian. Harmony—we all get along. We support collegiate members and their career development.

Barbara Ginther: Mu Phi means dear friends, loving support and many opportunities for performing and listening to beautiful music.

Mary Shell: Mu Phi truly exemplifies Music, Friendship and Harmony. I appreciate the professional quality of our performances. It inspires me to continue to practice and sing (at age 84).

What Mu Phi Means to Us, continued

Anne Ormand: Mu Phi means new friends, increased opportunities to play chamber music and a wonderful support group in times of difficulty.

Barbara Foster: ...Lots of good friends, music, friendship and harmony.

Mary Ann McCulloch: I feel very grateful to have such a wonderful group of musicians who also value friendship. It is a pleasure and an honor to have sensitive people who love music and share the warmth of friendship.

Joan Starkey: To be in a group that has so much talent! I love hearing real music performed in a house setting.

Naomi Carnes: Mu Phi, for me, is a chance to continue making classical music after school. I'll never forget music school, even though I left in 1983, because I'm an active alumna.

Elaine Stienon: Mu Phi means friends and fellowship and music, all of which are meaningful to me.

Frances Flory: The true oneness of these sisters means more to me than anything. Their generosity and wonderful musicianship, I love them all.

Barbara Trevethan: I appreciate knowing and sharing with others who share a love of music.

Cornelia Landes: I am proud to be a part of a professional music group that is nation-wide and has the ideals of service and friendship. Being a member of this group has widened my circle of friends and provided outlets for using my talent and skill in useful ways.

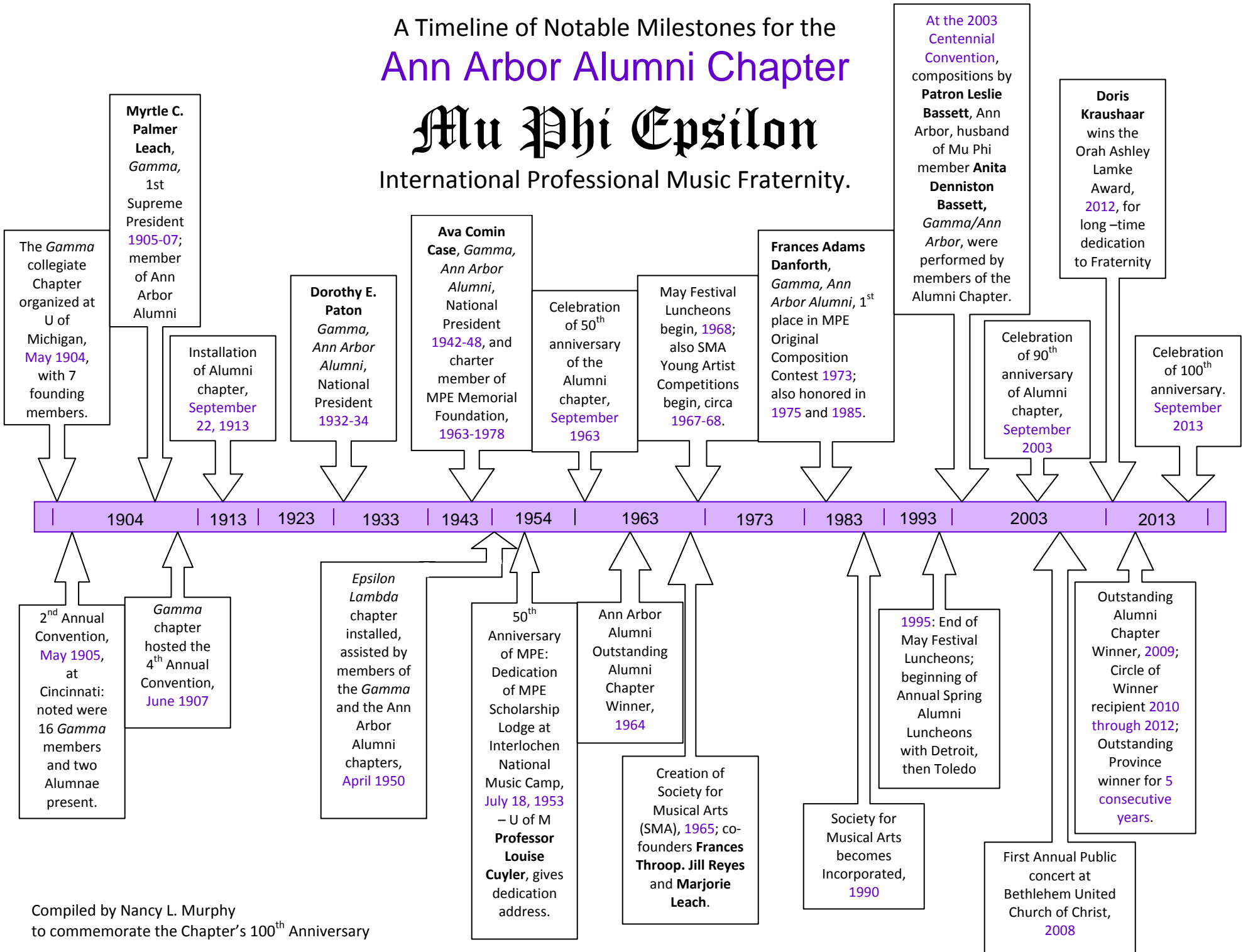
Nancy Murphy: What I appreciate about MΦE is its emphasis upon Music, Friendship and Harmony. Being a member of the Ann Arbor Alumni Chapter has enabled me to deepen the bonds with those who were already my friends as well as make the acquaintance of others who have similar musical interests. Having become the dear, kind and loving friends that they are, these relationships are now highly treasured and very important to me.

Karen Madsen: Membership in MΦE introduced me to some of my most cherished friends, provided me with the opportunity to perform in music therapy healing programs and gave me leadership experience serving as president. I love hearing our members perform at our meetings.

A Timeline of Notable Milestones for the
Ann Arbor Alumni Chapter

Mu Phi Epsilon

International Professional Music Fraternity.



Compiled by Nancy L. Murphy
to commemorate the Chapter's 100th Anniversary

Mu Phi Memories

Janice Clark: I was initiated into Mu Phi Epsilon when earning my master's degree (Music Ed.) and teaching certificate (1954-1956) at the UM. At that time both Mu Phi and SAI were very active groups and intense rivals. My memories are of the lovely Ann Arbor women who, as patrons, opened their comfortable homes to us for rush parties, special meetings, and programs. Most of us didn't have cars and were picked up by faculty Mu Phis at the School of Music (then a building on Maynard which no longer exists). Those who chose Mu Phi were invited to selected Alumni meetings, and I remember Geneva Nelson (Music Ed. Dept. faculty member) and Ava Comin Case (Piano Dept. faculty member) making sure each of us was introduced individually to the members who were present. I especially remember Edith Kempf telling us about her student days when she lived in the Mu Phi House. Imagine that!

Michele Derr: We brought the competition winner, pianist Elizabeth Moak, Phi Gamma, to Ann Arbor in 1996-1997, and her playing was a high for me. I would like for us to do that again—bring a MΦE Concert Artist to Ann Arbor.

Deborah Rebeck Ash: INEO President, Madge Cathcart Gerke, and AA Alumni President, Carol Doss, participated in my (and Sue Whitener's) collegiate initiation at Olivet College. Later, my mother-in-law, Fayola Ash, and I rehearsed for a competition on Frances Danforth's lovely harpsichord which I bought when Frances moved to a senior residence. I will always remember her composition, *Corellian Light*, because of the way her eyes lit up, just like the music. It is a privilege having a link to the past by knowing members like Madge, Frances and Edith Kempf, who made sure we all knew her in-laws were the first to have a grand piano in town. Performing at meetings for MΦE helped me prepare for my master and doctoral degrees at the UM, especially performing twice over the years at the [Frank Lloyd Wright] Palmer House (the Palmers were chapter patrons). Making friends and performing with world class musicians of all ages is a particular benefit of membership in MΦE. Partnering with Romanian pianist, Maria Kardas Barna for many years was an honor and an education. Our paths would never have crossed had it not been for MΦE. The truth is, in our chapter everyone is happy performing with each other, in a myriad of ensemble combinations. At the 100th Anniversary Convention in 2003, it was an honor premiering (with Sue Whitener and Glennis Stout) the *Three Muses*, Leslie Bassett's flute trio which our chapter commissioned in memory of Carol Doss. In 2012, our chapter's 100th Anniversary Concert was extremely special because Nancy Murphy and Janice Clark performed Henry Flurry's song cycle, *Riding Past Grief*, based on my poems in memory of my mother, Joanne Rebeck, as well as the world premiere of fellow Mu Phi Kathryn Mueller's choral work, *Grandma's Clock*, commissioned in memory of our dear sister, Margaret Fox.

Mu Phi Memories, continued

Mary Shell: I have really enjoyed the chapter programs, singing in the Mu Phi Chamber Choir, singing solos with Corky and participating in SERV programs.

Anne Ormand: ...Christmas dinners at Sue's, playing at the 2003 and 2008 conventions.

Barbara Foster: ...Organizing and having over two hundred people attend our 2008 concert of German music at Zion Lutheran Church.

Mary Ann McCulloch: My most vivid memory was playing a Schubert four-hand piece with Maria Kardas Barna. She loved the annual Christmas party. While she was Jewish, she absolutely loved the Christmas Carols.

Carolyn Austin: When Henry and I returned to Ann Arbor in 1954, I met Jane McArtor (Jane Klose now), and when she found out I went to the UM music school and was a Mu Phi, nothing would do but I should join her and attend the next Mu Phi Alumnae meeting. The rest is history!

Naomi Carnes: I looked through old scrapbooks, beginning in the 1940s, and wrote a speech giving an overview of our alumni chapter's history for the 90th Anniversary at the Ann Arbor City Club in 2003. I had a ball. Dinner was great—I sat at Ken Fischer's table.

Joan Starkey: Doris Kraushaar had been trying to get me to join Mu Phi after I retired. I resisted, but finally joined. We didn't do anything as a chapter when I was in college. So, it is wonderful to see how active our chapter is now.

Elaine Stienon: The one memory I have is when everyone in our flute group had something else to do, and Nancy Martin and I, the only ones left, had to resort to flute duets for a meeting's entertainment.

Frances Flory: ...Knowing Doris Kraushaar (who introduced me to Mu Phi) and working with Barb Ginther, being a hostess with Carrot cake and punch...The sincere love of this group for each other is something I will cherish.

Cornelia Landes: I love the public concerts and enjoy attending the May Alumni luncheons with Toledo and Detroit.

Barbara Trevethan: ...Playing and warm support from members, sharing other's music and getting to know them, playing with others at senior residences.

Mu Phi Memories, continued

Doris Kraushaar: I gave quite a few programs for Mu Phi meetings with Anita Bassett at the piano. Anita could play anything in any style. At one of our rehearsals, we invited Charlotte Owen to join us with her saxophone. It was such fun, we decided to surprise our Mu Phi audience and half-way through our serious songs we would break into “Blue Skies” and others! I had to grab a microphone. Mu Phi loved our 40's songs; thus, *JazzElegance* was born! For the next ten years or so we performed regularly in hospitals, retirement homes, nursing homes, libraries, and of course, for MΦE.

Karen Madsen: I had the privilege of attending six marvelous MΦE Conventions, notably the one held in Salt Lake City, my home town. All attendees were seated in an up-front reserved section of the Tabernacle to see and hear a live broadcast of the Mormon Tabernacle Choir. Δ I was honored to receive the Chapter’s Violet Achievement Award to acknowledge and honor outstanding contributions to the chapter. Δ Mary Ann McCulloch and I played piano duets at a lecture series at the Kempf House. The grand piano was purchased in the nineteenth century by the in-laws of our own sister, Edith Kempf. It is reputed to be the first grand piano brought to Ann Arbor and was transported to the concert hall for programs. I felt honored to play the same piano that had been performed on by Paderewski. Δ I remember the potluck Christmas parties held at the Ypsilanti Ladies Literary Club. So much better are my memories of the Christmas parties in Sue Whitener’s beautifully decorated home, with a delicious sit-down dinner and an entertaining program. Δ I was honored to be nominated by the chapter for the *Orah Ashley Lamke Distinguished Alumni Award* for outstanding contributions to the chapter and community.

Chloris Patrick: My favorite memories are from our Christmas parties at Sue and Steve Whitener’s. Floyd always chose to sit at the round table on the porch where we could visit with special sisters, Marie Clark, Maude-Key Rock, to name a few.

Erica Arnold: ...Playing for our Christmas Party and several SERV Projects.

Dora Reader: Christmas parties at Sue and Steve Whitener’s get me in the Christmas mood. What a privilege it is to be there singing Christmas Carols.

Barbara Ginther: I remember our undergrad chapter was part of a choir that sang in Detroit for the Mu Phi regional conference in about 1958 or 1959.

Sue Whitener: I look forward to every Christmas party and am inspired by my vibrant MΦE sisters who are actively making music, even into their 90s.

Mu Phi Memories, continued

Martha Froseth: As a college sophomore, I joined the Omega chapter of MΦE at Drake University in 1956. It was a large group, and I loved our camaraderie. When I left, after a BME and an MME, I lost direct contact with Mu Phi. Years later, I learned of an alumni chapter in Ann Arbor, my new home. I was recruited by Doris Kraushaar, a general music teacher with whom I taught in the Saline Schools. I was the new strings/orchestra teacher adding a new ingredient for music offerings for young Saline students. Again, the camaraderie and the music-making were the draw. Our meetings provide a "safe" place for us to perform for each other, and we raise money for scholarships for deserving music students at UM and EMU. It's a win-win situation. Very much a part of my life now --- the Golden Years!

Nancy Murphy: MUSIC: The year after I became a member of MΦE, I had the opportunity to sing for the chapter's annual Christmas party. I chose several of my favorite songs to sing, including "Birthday of a King" by William Neidlinger and "O Harken Ye" by Alfred Burt. One of my fondest memories is the heart-warming encouragement that I received that evening from our patron Ellwood Derr, Professor Emeritus at the U of M SMTD and from Maria Kardas Barna, a celebrated European concert pianist, teacher and member of the chapter. Professor Derr thanked me for my singing, saying that it was very good to hear these songs sung so beautifully and that he hadn't heard them in many years. Ms. Barna told me how much she enjoyed my singing, saying: "You need to sing everywhere and often; I would be delighted to accompany you." Such encouragement from her was made all the more poignant because Ms. Barna died the following week; I regret that we had not had the opportunity to become better acquainted or been able to perform together.

FRIENDSHIP: Being elected President of the Ann Arbor Alumni Chapter was a very happy occurrence. I have had the great satisfaction of being able to honor chapter members from time to time. And one of my most supreme delights was being able to present the *2012 Orah Ashley Lamke Distinguished Alumni Award* to our dear sister, Doris Kraushaar.

HARMONY:...Attending two International Conventions (2008 and 2011) as the chapter delegate/representative and making the acquaintance of others committed to MΦE. One of the most personally encouraging experiences for me was the chapter voting to award me the Violet Achievement Award because of my "hard work, warm wholehearted enthusiasm and outstanding leadership which has revitalized and energized the chapter." Being president has been my distinct pleasure due to the wonderful caliber of our members; that the chapter has merited recognition for its excellence from the wider MΦE Fraternity for six consecutive years has been an amazing and affirming bonus.

Mu Phi Epsilon
International Professional Music Fraternity
Ann Arbor Alumni Chapter
Installed September 22, 1913
Orah Ashley Lamke, Installing Officer

Ann Arbor Alumni Chapter Presidents
1913-2013

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|---------------------------------|--|
| 1913-1918 Edith Koon | 1961-1963 Pauline Crocker |
| 1918-1919 Eva MacKoy | 1963-1965 Carol Kenney |
| 1919-1921 Nellie R. Brown | 1965-1967 Marjorie K. Leach |
| 1921-1923 Alta I. Muehlig | 1967-1969 Lisbeth Johnson |
| 1923-1925 Bess Poole Seeley | 1969-1971 Barbara A. Stander |
| 1923-1925 Winifred McClure | 1971-1973 Margaret Philips |
| 1927-1928 Ruth Riemen-Schneider | 1973-1975 Carol Doss |
| 1928-1930 Dorothy E. Paton | 1975-1978 Charlotte P. Owen |
| 1930-1930 Frances Danforth | 1978-1980 Heidi H. Cowan |
| 1930-1933 Rheba B. Brown | 1980-1982 Carolyn Kassarian |
| 1933-1935 Ava Comin Case | 1982-1985 Karen Madsen |
| 1935-1937 Mildred Webber | 1985-1986 Catherine B. Philips |
| 1937-1939 Dorothy E. Paton | 1986-1988 Charlotte P. Owen |
| 1939-1941 Bess Poole Seeley | 1988-1991 Sue Owen Bissiri |
| 1941-1943 Alta I. Muehlig | 1991-1992 Deborah Rebeck Ash and Fayola Ash |
| 1943-1945 Mildred Webber | 1992-1995 Deborah Rebeck Ash |
| 1945-1947 Mayme Worley | 1995-1997 Michele Derr |
| 1947-1949 Frances Throop | 1997-1999 Mary Stubbins |
| 1949-1951 Thelma Lewis | 1999-2003 Chloris Patrick |
| 1951-1953 Edith Staebler Kempf | 2003-2006 Karen Madsen |
| 1953-1955 Ava Comin Case | 2006-2007 MaryAnn McCulloch |
| 1955-1957 Jane McArtor Klose | 2007-2013 Nancy Murphy |
| 1957-1959 Carolyn Austin | 2013- Deborah Rebeck Ash |
| 1959-1961 Miriam McLaughlin | |